Making Inroads
Kildare County Council

Public Art Policy 2009-2011

Kildare County Council
Ag fónamh don phobal

Making Inroads
Kildare County Council

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WHAT DO WE MEAN BY PUBLIC ART?

Public Art refers to works of art across art forms created for and in a civic realm for a specific audience, public, space or place. The main characteristic of Public Art is that it responds to specific sites, and it is generally accepted that it is art that is made or placed in non-gallery environments.

Public Art is not an art form, it's a principle, a principle of improving a changing environment through the arts.

Traditionally the Public Art repertoire in Ireland consisted of permanent sculptural works. In recent years, Public Art has developed to include temporary works that embrace arts processes and community engagement.

Successful Public Art resonates and engages with the site, context and audience. It can contribute to urban regeneration and in terms of added value, can bring benefits culturally, in the community and environmentally.

In all situations of commissioning and in the absence of a physical artwork being commissioned, it is considered best practice to appropriately record, document, archive and evaluate artworks and processes.

'From Here to There, From There to Here' - Kill Junction, Naas, Per Cent for Art Scheme, by Ned Jackson Smyth

A well constructed Public Art Policy can result in benefits such as the:

- introduction of innovative processes as to how we develop spaces, places and create environments which meet the needs of the inhabitants, visitors and stakeholders.
- humanisation of environments, involving the community and creating a cultural legacy for the future.
- increase in the use of open spaces, reclamation of areas and in part reducing levels of crime and vandalism by creating a sense of ownership.
- attraction of investment from local interest groups and the private sector.
- creation of a more appealing place for businesses to locate and stimulate the local economy.
- encouragement of tourism by giving an area a competitive edge in relation to competing visitor destinations.
- contribution to local distinctiveness by displaying the artist's voice and enabling them to utilise their creative skills and vision.

SETTING THE CONTEXT

Background

The Per Cent for Art Scheme is a government initiative first established in Ireland in 1978 by the Office of Public Works and later introduced by the Department of Environment in 1986. The scheme allows for a 1% provision on the capital of public construction projects such as construction, restoration, refurbishment, urban and rural regeneration schemes (to a ceiling of €64,000) to be spent on the commissioning or purchasing of Public Art.

In 2004, the Department of Arts, Sports and Tourism published guidelines to provide a national approach to the implementation of the Per Cent for Art Scheme. These guidelines promote the commissioning of new work across art forms with scope for commissioning in areas such as music, literature, film, video, architecture, dance and performance as well as sculpture. The guidelines also challenge the requirement for 'permanence' in commissions and state that flexibility should be granted when commissioning artworks.

These National guidelines, have been implemented nationally such that Public Art staff and schemes now exist in all Local Authorities in Ireland.

PUBLIC ART IN KILDARE

The Public Art Policy in Kildare County Council is informed by the **'2004 National Guidelines'** which are presently under review, and the development of this policy will take into account the findings and recommendations arising from that review.

All Kildare County Council's arts policies are developed with cognisance for national policy, including the Arts Council **'Partnership for the Arts'**, local policy including **'Kildare 2012; An Economic, Social and Cultural Strategy for Kildare'** and **'Kildare County Council's Corporate Plan 2005 – 2009'**.

Within **'Making Inroads' -** Kildare County Council's Arts Development Plan 2006-2011, Kildare County Council has prioritised key areas for development, both within the Council itself, and in partnership with relevant agencies. The areas for development span across art forms and aim to promote excellence and innovation in Public Art. The plan takes cognisance of the multi-disciplinary nature of contemporary arts practice, and the use of new technologies.

Artist Chris Banahan, Mayor Senan Griffin & Minister of State Michael Kitt with the Ard Carraig Clocha Rince, Per Cent for Art artwork

Artists Annabel Konig and Michelle O'Donnell working on concepts for 'A Swim, Two Shoals'

It recognises the changing definitions and 'language' of the arts and aims for art form development in the areas of visual arts, dance, literature, music, film, theatre and architecture.

Public Art Policy creates a framework in which to successfully implement the Per Cent for Art Scheme and other Public Art initiatives, to aid decision making, to improve the quality of our work and to meet best practice in all Public Art commissions in Kildare County Council.

Kildare County Council appointed a Public Art Co-ordinator in September 2007 following a recommendation in the '**Internal Audit Report**' (August 2006) regarding Public Art and The Per Cent for Art Scheme in Kildare County Council. A Public Art consultant conducted this report and subsequently identified the 'enormous value added potential for capital programmes in bolstering the Public Art budget for Kildare and the multiple benefits this holds for its' citizens and communities'.

Naas Town Hall

SILENT CINEMA

Sat 23rd 8pm

starring

Buster Keaton

in 1927 classic comedy 'The General'

!! including !!

a super 8 screening of original footage of

Naas in 1969

by Stan Hickey

BOOKING ESSENTIAL:

TOWN HALL INFO POINT

EMAIL: PARKINGMETERARTS@GMAIL.COM PH: 087 366488

Public Art Event as part of Transitopia 2008

http://transitopia.wordpress.com/

Advert for a silent movie shown during the Transitopia Public Art Project in Naas

Overall, the duties of the Public Art Co-ordinator are:

- Policy development
- Project management
- Public engagement

The Public Art Co-ordinator reports to the Arts Officer for Kildare County Council. The Arts Service is placed within the Library Service, under the Directorate of Housing, Community & Cultural Services.

Arising from the '**Internal Audit Report**', Kildare County Council has assigned management and nominated staff to provide for the early integration of the 1% arts provision in relation to capital construction initiatives in line with the '**2004 National Guidelines on the Per Cent for Art scheme'**. Staff in the departments of Environment, Housing, Leisure Services, Roads and Water Services must ensure that Per Cent for Art monies are requested, drawn down and made known to the Public Art Co-ordinator. This 'working group' will facilitate knowledge sharing, information building, the sourcing of funding and progression of projects to completion in all appropriate areas of Kildare County Council.

Kildare County Council has commissioned Public Art since 1975 with **'Perpetual Motion'** or 'the ball at Naas' by artists Remco De Fouw and Rachel Joynt being it's most acclaimed and well known artwork. RTÉ Radio 1 recorded the significance of the 1996 piece on the Naas By Pass, in the 'Ray of Light' programme, 2007. Aidan Dunne, Art Critic with The Irish Times stated that **'Perpetual Motion'** is 'how a monumental piece of Public Art has been done very well'. He compared **Perpetual Motion** to Anthony Gormley's 'Angel of the North' which he said defines a whole region of North England and he describes **'Perpetual Motion'** as becoming an 'indelible marker of place in a short time'.

While the Public Art repertoire in Kildare to date consists mainly of permanent artworks, **'Home'**, the 2006 Per Cent for Art commission for the Ard Carraig Housing scheme in Clocha' Rince, North Kildare, embraced a more process driven art project. The artist Christopher Banahan created a series of portraits on hard board the size and shape of a house brick for the residents

Declan Breen's teddy being made in the foundry for 'Garden of Blue Dog', Collaghknock Glebe, Kildare, Per Cent for Art Scheme

'Neighbours' Coarsemoor Housing - Straffan, Per Cent for Art Scheme, by Aileen Ann Brannigan

of Ard Carraig to place in their homes. A publication recording the project is the permanent, collective record of the artwork. The artist Christopher Banahan 'envisaged that the project would involve and benefit the Ard Carraig residents and create an intimately scaled piece for all the participants.' This project allowed an insiders eye' into the world of the resident's and their local environment living in a small rural community.

Further to the success of this non-sculptural project, Kildare County Council Arts Service has initiated further temporary Public Art interventions, including **'Temporary Foray'** 2006 (critical debate series, with presentations/ workshops/discussions with international artists), **'Temporary State'** 2006 (a symposium in Whites Castle, Athy, for Kildare artists and international artists) and **'Temporary Collection'** 2007 (a curated exhibition of works from homes in Co. Kildare in Castletown House, Celbridge) and in 2008, **'Transitopia'** (a curated Public Art project in Naas, involving 7 artists exploring the phenomenon of a commuter town).

'Intersection 2', Transitopia, Public Art Project, by Dominic Thorpe

'Oisin Caught in a Timewarp'
Aras Chill Dara, Naas,
by James McKenna

GUIDING PRINCIPLES

Kildare County Council Public Art guiding principles prioritise:

- cultivating a place for artistic excellence
- exploring cultural diversity
- generating critical debate
- developing a significant body of research

Kildare County Council encourage and support the commissioning of Public Art for public agencies, such as Horse Racing Ireland, HSE, VEC, Department of Education and Science, as well as private developers and other commissioning bodies.

'The Amazing Tale of the Fabulous Green Cat' - Moate View, Kilmeade, Per Cent for Art Scheme, by Declan Breen

KILDARE COUNTY COUNCIL PUBLIC ART POLICY

St.Bridget,
Kildare Town,
by Annette McCormack

KEY AIMS

1. Integrate Public Art into the planning, design and construction of county facilities, buildings and public spaces.
2. Maximise opportunities in the county, to undertake Per Cent for Art schemes and other Public Art opportunities and to utilise such schemes, to their full potential.
3. Further develop an innovative and collaborative approach to commissioning Public Art in the county through partnership projects.
4. Be the central point of information, consultancy, support and advice regarding Public Art in Kildare.

1. Integrate Public Art into the Planning, Design and Construction of County Facilities, Buildings and Public Spaces

County Development Plan

The **'County Development Plan 2005 - 2011'** is a six year plan which sets out Kildare County Council's planning policies and overall strategy for the proper planning and sustainable development of the county for that period.

The **'County Development Plan 2005 - 2011'** for Kildare County Council will encourage and assist the development of arts infrastructure, throughout the county. The Council will require new major commercial developments to make provision for Public Artworks in the overall scheme to enhance the physical environment. This will be carried out in consultation with the County Arts Service.

Local Development Plans

Within the **County Development Plan**, Local Area Plans will have policy statements for Public Art, with priority for urban and village renewal programmes involving Public Art interventions, Public Art trails and projects. This work will be carried out in consultation with Area Committees and Tidy Town committees.

Public Art trails, such as the Newbridge Public Art and Heritage Trail will enhance and enrich the public and the county's cultural and physical environment in both urban and rural environments, bringing innovative art projects to the people of Kildare which otherwise may not be viable. The Public Art repertoire in Local Area Plans can include street furniture, street signage and landscaping features imbuing a local identity and sense of place.

Launch of 'Pause for Thought', Per Cent for Art Scheme, Anne Street, Prosperous, by Catherine E Greene - Leinster Leader 6th May 2009

'The arts can be powerful instruments in assisting the local authority to achieve social, economic and cultural objectives. These range from community development in urban and rural contexts, economic regeneration, urban planning, the inclusion of marginalised people into society and the creation of a quality physical environment (Arts Council, 1998, 2.1)

Exploring and broadening definitions of the arts

- While developing the permanent art works in the county, Kildare County Council will continue to provide Public Art interventions across art forms, site specific and temporary works.
- Extend the definition of permanent art works to include 'street furniture', signage and landscaping features in non Per Cent for Art commissions.

'Sphishing', Athy Leisure Centre, Per Cent for Art Scheme, by Michelle O'Donnell

Redefining ways of working

- In all cases where Kildare County Council is commissioning Public Art through any of its service activities, all elements of the process shall be co-ordinated and completed through the Kildare County Council Arts Officer.
- Within the **County Development Plan**, Local Area Plans will have policy statements for Public Art, with priority for Public Art trails for towns in the county. This work will be carried out in consultation with the County Arts Officer, Area Committees and Tidy Towns Committees.
- The Internal Public Art Working Group that has been established in Kildare County Council involves staff with responsibility for capital construction projects to facilitate communications and long term planning in Public Art projects and will report to the County Arts Officer.
- Kildare County Council will require private developers to incorporate a provision for Public Art as a condition of granted planning permission for larger developments and the artwork should be commissioned in association with Kildare County Council.

'Pause for Thought', Per Cent for Art Scheme, Anne Street, Prosperous, by Catherine E Greene

Documenting the arts

- Public Art trails and maps will be integrated into the Kildare County Council mapping / GIS system to maximise exposure to both the Local Authority and a wider audience.
- National promotion and publication of our work will also be informed by and made available to an Arts Council forthcoming website www.publicart.ie

Promoting best practice

- It shall be the policy of Kildare County Council to include a proposal for Public Art under the terms of the Per Cent for Art Scheme, as operated by central government, for each element of public infrastructure approved within Kildare.
- In its advisory capacity to other agencies commissioning art works, Kildare County Council will emphasise the importance of appropriate commissioning procedures, artistic excellence and documentation of art works.
- Strategic Policy Committees, particularly the Planning SPC, the Local and Urban Development Strategic Policy Committee and Local Area committees will be advised of proposals for Public Art development in given areas.

'Of Books, Questions and Other Things', Leixlip Library Play Area, by Declan Breen

'Border, Border', Sallins Train Station Commute, Public Art Project, Transitopia by Michelle Browne

Commissioning new work

- It shall be the policy of Kildare County Council to require larger scale developments, as a condition of their permission, to incorporate an element of Public Art, equivalent to 1% of gross project value. All proposals shall conform with Council policies with regard to the Arts, and shall be co-ordinated with, and approved by the County Arts Officer. Thresholds defining large scale developments shall apply as follows:
  - All residential developments greater than 8 units.
  - All commercial / industrial developments to an agreed value.
- It shall be the policy of Kildare County Council to include a proposal for the provision of Public Art in all elements of public infrastructure, which do not fall within the remit of the Per Cent for Art Scheme offered by central government. This initiative will be funded through the Development Contribution Scheme. A funding ceiling shall be established from time to time and shall be initially set at €100,000.
- 'Gaps' in the Public Art trail for the county will be identified, and specific sites for permanent artworks in rural and urban settings will be proposed for development within a three-year plan.

'Securus' Easton Meadows, Leixlip, Per Cent for Art Scheme, by Tony O'Malley

Capacity building in the arts

- It shall be the policy of the Council to advocate measures to central government for the expansion and improvement of the Per Cent for Art Scheme and for the establishment and regular adjustment of an appropriate ceiling for funding.
- A Public Art Communications Strategy will be prepared to raise awareness of Public Art trails, projects and artworks in local and county areas, in schools, local interest groups and the general public.

Development of arts infrastructure

- Urban and village renewal and art schemes such as the Newbridge Public Art and Heritage Trail will enhance and enrich the public and the county's cultural and physical environment in towns and rural environments, bringing innovative art projects to the people of Kildare which otherwise may not be viable.
- It shall be the policy of Kildare County Council to develop and maintain a network of Public Art Trails within the county.
- Scope, map, archive and review the current repertoire of permanent sculptures in County Kildare with the Community and Enterprise Department of Kildare County Council, in the context of further development.
- Kildare County Council will continue to act as advisor for Public Art projects for other public and private bodies.

2. Maximise opportunities in the county, to undertake Per Cent for Art Schemes and other Public Art opportunities and to utilise such schemes, to their full potential

Securing adequate funding is the cornerstone of any Public Art programme. Opportunities for funding include Per Cent for Art schemes, Development Contribution Schemes, public/private partnerships and local funding sources.

The Per Cent for Art Scheme must be integrated into all Kildare County Council's capital construction projects by way of long term planning and communication between the Public Art Working Group and the Public Art Co-ordinator.

A strategic approach may then be applied to the planning of Public Art for the benefit of the County.

As per the **'National Per Cent for Art Guidelines 2004'**, it is the 'responsibility of the commissioning body and support staff' to procure 'the specialist skills of a professional arts manager' or Public Art Co-ordinator to coordinate all aspects of the commissions. It is recommended that the expense be absorbed into the overall project budget where possible. Kildare County Council will continue to allocate 15% of all secured Per Cent for Art monies to a Per Cent for Art administration budget. If no other budget is available, a small element of the Per Cent for Art budget may be earmarked for related costs.

The scope of Public Art can be greatly extended both within the local authority and beyond by securing funding other than the 'Per Cent' monies. Furthermore, it allows Public Art to be provided in areas of the county that do not have significant capital development.

Exploring and broadening definitions of the arts

- Kildare County Council will ensure the allocation of Per Cent for Art monies to the most innovative and site specific commissions for each scheme.

Redefining ways of working

- Each Department in Kildare County Council will designate an individual to take responsibility for the provision of the 1% Per Cent for Art on all applicable capital funding applications and will present periodic reports to the County Arts Officer.

Promoting best practice

- It shall be the policy of Kildare County Council to augment grants for Per Cent for Art allocations from government, where it considers appropriate, in order to secure sufficient 'critical mass' to support the provision of Public Art commissions.

Commissioning new work

- Kildare County Council will explore the potential of collaborative projects, where funding from more than one source is pooled, to create Public Art of significance.

Capacity building in the arts

- Kildare County Council will work with external agencies to ensure the Per Cent for Art, or other funding opportunities are secured.

Development of an arts infrastructure

- Kildare County Council will seek opportunities for provision of Public Art in areas where there is no capital development.
  - The scope of Public Art can be greatly extended both within the local authority and beyond by securing funding other than the Per Cent for Art monies. Furthermore, it allows Public Art to be provided in areas of the county that do not have significant capital development.
- The Development Contributions Fund is to be determined from time to time, for the purpose of acquiring pieces of art for the Municipal Art Collection, or the provision of Public Art. This fund shall be co-ordinated by the County Arts Officer.

In construction 'Perpetual Motion'
Naas Road, Per Cent for Art Scheme,
by Remco de Fouw and Rachel Joynt

3. Further develop an innovative and collaborative approach to commissioning Public Art in the county through partnership projects

Public engagement, connectivity and education are intrinsic to the overall success and fit of the artwork or art process. Public engagement by the artist or Public Art Co-ordinator will encourage active participation in the creative process.

Kildare County Council aims to tailor each Public Art project so that it is targeted and address's the audience and environment for which it has been created, acknowledging issues such as the creation of a sense of place, space, changing environments, new cultures and capacity building.

Exploring and broadening definitions of the arts

- Kildare County Council will explore the full potential of the Per Cent for Art scheme, with consideration for permanent, site specific and temporary work, in all art forms and including new technologies.

Redefining ways of working

- Where relevant, Kildare County Council will seek the involvement of artists, curators, arts professionals and stakeholders as advisors in the development of quality art processes, best practice and artworks.

Commissioning new work

- Kildare County Council will explore the potential of opportunities for commissioning permanent, site specific and temporary work, under the Per Cent for Art scheme, to enhance the repertoire of art work and Public Art archive of the county.

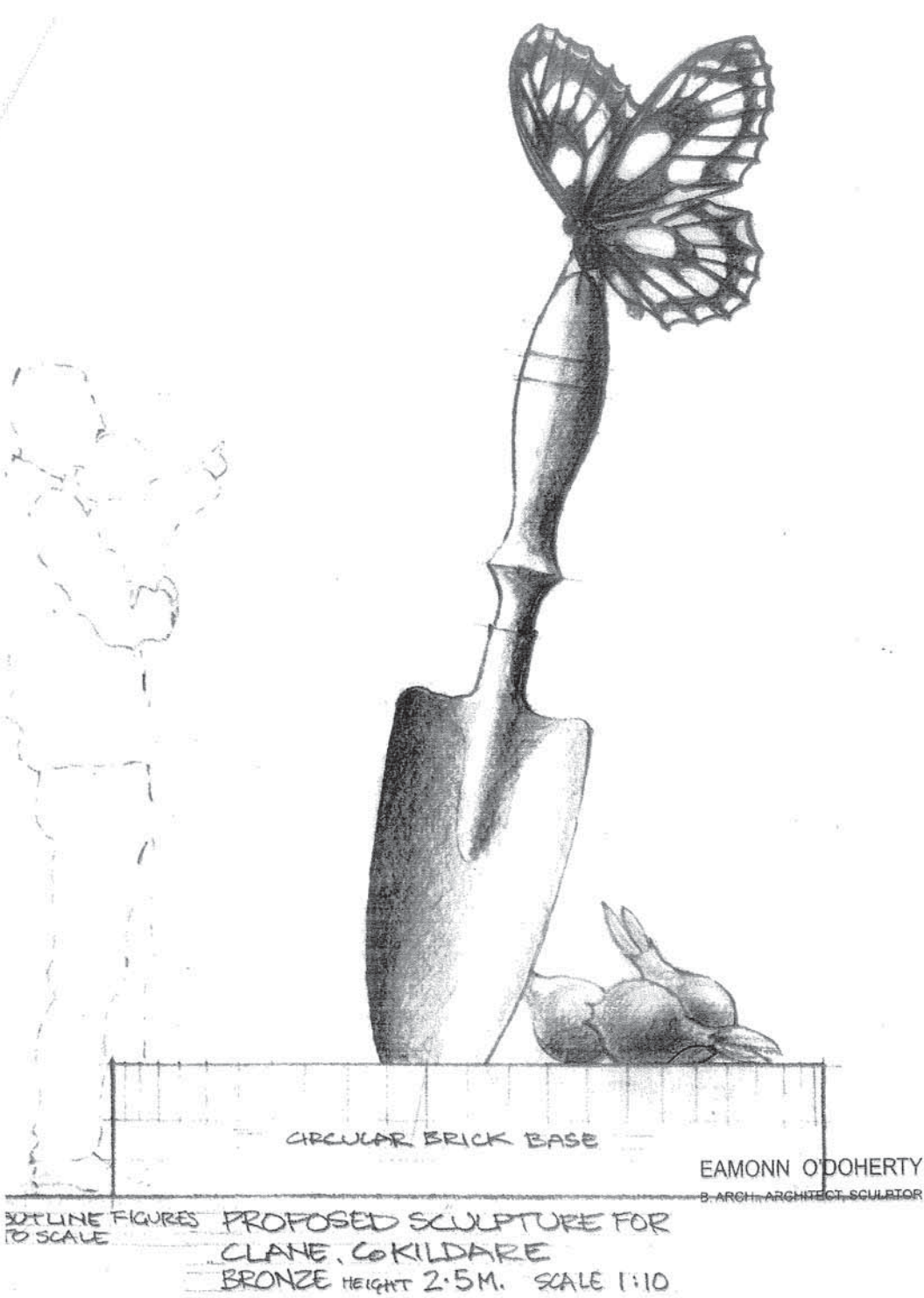
Capacity building in the arts

As part of the Public Art Communications Strategy:

- An annual Public Art Information programme will be implemented in 2009 for Kildare County Council staff and members.
- Information, support and feedback will be provided to Kildare artists in relation to Public Art opportunities in the county and beyond.
- Public Art information will be available to the public on the Kildare County Council Arts Service website and from the Arts Service.
- Seminars and presentations will be made available to schools, local interest groups and stakeholders to educate, raise awareness and stimulate critical debate about Public Art in Kildare.

Development of an arts infrastructure

- The critical debate programme will continue its aims to address and challenge perceptions of Public Art in Kildare, especially in artworks of a temporary nature. The programme is intended to educate, inform, provide feedback and create a forum on contemporary arts practice for commissioner, artist and audience.


CIRCULAR BRICK BASE
EAMONN O'DOHERTY
B. ARCH., ARCHITECT, SCULPTOR
OUTLINE FIGURES TO SCALE
PROPOSED SCULPTURE FOR
CLANE, CO KILDARE
BRONZE HEIGHT 2·5M. SCALE 1:10

'Another Season',
Ottomy Heights, Clane, Per Cent for Art Scheme,
by Eamonn O'Doherty

NOTES

4. Be the central point of information, consultancy, support and advice regarding Public Art in Kildare

Kildare County Council aims to be the central point of information, consultancy, support, assistance and advice for agencies, schools, tourism and general interest regarding Public Art in Kildare.

As is best practice, Kildare County Council is committed to the documentation of all Public Art commissions but particularly for temporary works, for preservation, record, information and archival purposes. Documentation by means of photography, recordings, accessible information, publications and web page presentations will be used for exhibitions, communications, artwork launches and public relations to improve awareness and connectivity with the public. A dedicated web page for Public Art has been established at: www.kildare.ie/artsservice.

'Italian Garden', Gaelic View - Kill, Per Cent for Art Scheme by Benedict Byrne

Exploring and broadening definitions of the arts

- Kildare County Council will ensure continuous research into new innovations in art forms, media and processes.
- Provision will be made for continual professional development for both staff and artists.

Redefining ways of working

- Development of a communications strategy to maximise Public Art exposure, to promote Kildare County Council's support services and to raise awareness of the counties Public Art portfolio.

Documenting the arts

- Develop an interactive guide to include an on-line archive and database of Public Art initiatives in the county.
- Develop a catalogue of our work to promote Public Art in Kildare and the artists who engaged in commissions.
- Scope the potential of Terrain Geographic Information System (GIS) to encourage site visits and trails.
- Kildare County Council will seek out avenues of promotion and public relation opportunities to feature pieces on commissions and projects.

Promoting best practice

- In accordance with **'Kildare Local Authorities Access Implementation Plan 2007-2015'**, Kildare County Council Arts Service will endeavour to provide assistance to people accessing the service as required and to ensure, as far as practicable, that communications and information are provided in alternative formats where so requested.

Capacity building in the arts

- Engage communities in creative partnerships with artists that will support, educate and assist them through the Public Art process.
- Create partnerships to ensure and to access funding for new Public Art projects in the best interest of the county.
- Publications and presentations for educational purposes will also be integrated into our communications strategy.
- Assist, encourage and enable those wishing to engage in the field of Public Art practice and commissioning.

'The Folly' – part of the Transitopia Public Art Project, Naas
by Jo Anne Butler

‘Ass Kicking’, Church View, Kilmeage, Per Cent for Art Scheme, by Martin Heron

WAYS OF WORKING

In order to achieve the best outcome, both the commissioner and the artist should be brought on board at the earliest stages of planning the capital project, allowing adequate time for the creative process and decision making to be carefully considered.

Kildare County Council will endeavour to allocate adequate timings for research, planning and creative development of all projects, subject to being informed of these projects at an early stage themselves. Kildare County Council will encourage and support artists in their period of research by means of time planning, information briefings and guidance in order to progress to conceptual stage for each project and to achieve the most creative and appropriate solution.

Commissioning procedures

Kildare County Council will continue to commission a range of artworks that are site specific, innovative and relevant to their audience.

A standardised approach is not suitable or appropriate in all cases of commissioning and therefore, dependent on the situation, Kildare County Council will seek recommended commissioning processes soon to be made available on the Arts Council's new website www.publicart.ie and outlined in the **'Per Cent for Art National Guidelines'** which include:

- Open Competition
- Limited Competition
- Direct invitation or Purchase

A design brief will be developed for each commission to provide a clear framework for the artists to respond to. Kildare County Council will also provide support to the creative process and work closely with the artist for the duration of the project in a professional, flexible and productive manner.

Where appropriate and possible, the allocation for Per Cent for Art monies will be pooled across Schemes or Departments so that a programme of works can be established and rolled out to both rural and urban environments in Kildare.

In cases of pooling and programming, commissions will be planned to ensure balanced geographical spread throughout the county.

For larger schemes and where appropriate and time allowing, Kildare County Council will endeavour to create a committee involving artistic consultation and including all the relevant required members in order to have a positive and appropriate creative process.

Further to this, it is important that consultation regarding any internal Kildare County Council plans for the procurement of Public Art are communicated with the Arts Service in advance of purchase or commissioning to ensure they are complementary to the **'Municipal Collection Purchasing Policy'**. The direction of the Arts Service in this respect will ensure that all art works meet the overall branding and procurement criteria of **'Kildare County Council Public Arts Policy'**.

NOTES

Selection

An open and transparent procedure in the selection of artists ensures fair competition for Public Art projects. Kildare County Council will continue to adopt this procedure in its selection process.

Where appropriate, selection panels or steering groups comprising of stakeholders, professional artists, the Public Art Co-ordinator, Arts Officer and members of the wider design team will be invited to aid the selection process. The panel members will suit the context requirements.

A clear design brief will be prepared for each commission establishing the objectives, aims and criteria for that commission, to which selection of an artist or artists will be judged against. An artist's professional experience will also inform their suitability for selection. Artists who respond with interest to the project will be required to supply a CV, a proposal, drawings and visual examples of their work. A concept fee, where appropriate, will be paid to artists for initial proposals and drawings.

When the artist has been selected, the commissioner and artist will agree contractual matters and timelines for the Public Art project.

Where appropriate and possible, feedback will be available to artists that have applied but have not been successful in their application.

Child Protection

Kildare County Council Arts Service will ensure the implementation of Child Protection Policy in accordance with the **'Local Government Management Services Board 2008 Guidelines for the Protection of Children'**. These guidelines will also be implemented when working with vulnerable adults.

Siting

In the case of permanent artworks, the site is important in informing the nature of the commission and is fundamental to its success.

It is therefore of great importance that the artist is involved in the selection of the site in consultation with Kildare County Council and contractors and that flexibility be afforded in regards to location.

Regarding ephemeral and web based works, artists and curators involvement will be required on a case-by-case basis.

Conservation & Repair

The ongoing inspection of Public Art works will be integrated into the Arts Service's yearly programme of work. As is best practise, submissions for new artworks should also have a maintenance schedule attached with the artist's proposal to maintain and safeguard pieces into the future. The Arts Service will also work with Area Offices to ensure the upkeep of surrounding grounds and planting.

Re-siting & Decommissioning

Public Art should enhance and enrich public spaces in the county contributing to an identity, sense of place, cultural heritage and an understanding of our history.

However, for practical or aesthetic reasons, it may be necessary to relocate or decommission an artwork. Contracts issued to artists will include such provision and will also take on board the artist's proposed lifespan of produced works.

Ownership & Copyright

Kildare County Council will work with the appropriate agencies to ensure adherence to best practice in commissioning and copyright law for all it's commissions.

Evaluation & Critical Review

Evaluation and critical review are essential elements in the recording, assessment and acknowledgement of all Public Art projects. In order to measure the success of Public Art projects, Kildare County Council will ensure the evaluation and where possible the critical review of all Public Art projects to inform the planning of future projects.

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Arts Officers and Public Art Staff in nationwide Local Authorities

Stuart Smyth for his photos of Perpetual Motion

Artists who have been involved in the Kildare County Council Public Art and Per Cent for Art Scheme projects or provided images of same

Staff from all Departments of Kildare County Council

Contact:
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Kildare County Council
Ag fónamh don phobal